

# 2012 SCHOOL SUMMER READING LISTS



INDIAN TRAILS MIDDLE SCHOOL AND  
BUDDY TAYLOR MIDDLE SCHOOL



## Suggested 7<sup>th</sup> Grade List

Avi	Crispin: The Cross of Lead
Barry, Dave	Peter & The Starcatchers Series
Bond, Victoria	Zora and Me
Draper, Sharon	Forged by Fire
Falls, Kat	Dark Life
Flake, Sharon	Who Am I Without Him
Flores-Galbos, Enrique	90 Miles to Havana
Gephart, Donna	How to Survive Middle School
Korman, Gordon	Schooled
Krech, Bob	Love Puppies and Corner Kicks
Lai, Thanhai	Inside Out and Back Again
Lubar, David	Hidden Talents
McNamee, Graham	Acceleration
Morpurgo, Michael	Private Peaceful
Ness, Patrick	A Monster Calls
Paulsen, Gary	How Angel Peterson Got His Name
Riordan, Rick	The Lost Hero
Ryan, Pam Munoz	The Dreamer
Schmatz, Pat	Bluefish
Selznick, David	Wonderstruck
Wright, Barbara	Crow

Indian Trails reading website:

<http://itms.flaglerschools.com/content/summer-reading-lists-0>

Buddy Taylor reading website:

<http://btms.flaglerschools.com/content/media-center-0>

## Suggested 8<sup>th</sup> Grade List

Anderson, Laurie Halse

Collins, Suzanne

Cormier, Robert

Curtis, Christopher Paul

Draper, Sharon

Gantos, Jack

George, Jessica Day

Haddix, Margaret Peterson

Howe, James

Horowitz, Anthony

Lupica, Mike

Myers, Walter Dean

Palacio, R. J.

Patterson, James

Ripken, Cal (Jr.)

Schmidt, Gary

Vanderpool, Clare

Weyn, Suzanne

Wiles, Deborah

Speak

The Hunger Games Series

Heroes

The Mighty Miss Malone

Out of My Mind

Dead End in Norvelt

Dragon Slippers Series

Missing Series

Addie on the Inside

Alex Rider Series

Any Sports Novel

Sunrise Over Fallujah

Wonder

Maximum Ride

Hothead

Okay for Now

Moon Over Manifest

Bar Code

Countdown

Indian Trails reading website:

<http://itms.flaglerschools.com/content/sumer-reading-lists-6>

Buddy Taylor reading website:

<http://btms.flaglerschools.com/content/media-center-0>

**SUMMER READING**  
**Flagler Palm Coast High School**

**English Honors II**

**The Book Thief by Markus Zusak**

**All Quiet on the Western Front by Erich Maria Remarque**

**English Honors III**

**The Bean Trees by Barbara Kingsolver**

**The Great Gatsby by F. Scott Fitzgerald**

**A Lesson Before Dying by Ernest Gaines**

**English Honors IV**

**1984 by George Orwell**

**Death be Not Proud by John Gunther**

**FPC Reading Website:**

<http://fpchs.flaglerschools.com/fpc/departments/media-center>

# SUMMER READING REQUIREMENT

## Matanzas High School

### Advanced Placement English Language & Composition

Students enrolling in AP English Language & Composition should choose one novel from the list, AND Zinsser's On Writing Well. For summer reading, you only need to read ONE chapter from the Zinsser book, depending on the essay question you select (see below); we'll also use the Zinsser book later in class throughout the school year. Please obtain the 30<sup>th</sup> anniversary edition of Zinsser's book. Also, read any ONE of the following:

- A Long Way Gone: Memoirs of a Boy Solider by Ishmael Beah
- The Story of My Life\* by Helen Keller
- The Glass Castle by Jeannette Wells
- The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
- The Pact: Three Young Men Make a Promise and Fulfill A Dream, by Davis, Jenkins & Hart
- The Narrative Life of Frederick Douglass\* by Frederick Douglass
- Orange is the New Black: One Year in a Women's Prison by Piper Kerman
- Mennonite in a Little Black Dress: A Memoir of Going Home by Rhoda Janzen
- Confessions of a Surgeon, by Paul A. Ruggieri, MD
- Memoirs of an Addicted Brain, by Marc Lewis, Ph.D

The books are available in the public library, Borders, Barnes & Noble, and at other online and retail locations. You may also obtain downloadable versions for Kindle, Nook, etc... Used print copies are available on EBay, [www.half.com](http://www.half.com) and [www.Amazon.com](http://www.Amazon.com). (\*For those who cannot afford to purchase a novel, the Douglass and Keller works are "public domain" and are free online; links to both of these works are on my website): <http://mhs.flaglerschools.com/profile/nahirnyj/ap-english-languagecomposition>

**Comprehension Question:** (Choose/respond to one of the questions.)

1. In his chapter entitled "Humor," in On Writing Well, William Zinsser asserts "*Humor is the secret of the nonfiction writer. It's secret because so few writers realize that humor is often their best tool –and sometimes their only tool—for making an important point.*" Using the personal narrative/memoir you read over the summer, analyze the author's use of humor and discuss what important message the author was trying to convey with humor. Did humor help convey the message? How? Your essay should synthesize quotes, details and specific examples from the novel to support your point of view.

2. In his chapter entitled “Unity” in On Writing Well, William Zinsser asserts *“Every successful piece of nonfiction should leave the reader with one provocative thought that he or she didn’t have before.”* Using the personal narrative/memoir you read over the summer, identify the most provocative point the author of the book seems to be making in his/her writing and analyze the methods the author used to reveal this point. Your essay should synthesize quotes, details and specific examples from the novel to support your point of view.

Submit the essays in class on the third Monday in September. No late work will be accepted. You cannot use “oops” passes for this assignment! Although you will be turning in a printed copy of the essay, you will also need to submit it online through the website [www.turnitin.com](http://www.turnitin.com), a plagiarism detection site utilized by Matanzas High School. I will provide instructions for logging in and utilizing this site during the first week or two of class. Directions will also be placed on my website in September. Please do not e-mail me your essay and ask me to print it out for you! Printing is YOUR responsibility.

The essays must be in MLA format: they should be double-spaced, Times New Roman font, plain text, 12 point type, with one-inch margins on all sides. Create a “header” at the top of the page which includes your name, period and date, and a “footer” at the bottom to number the pages of your response. (For MLA format; see link on my class website or: <http://owl.english.purdue.edu/owl/resource/557/01/>) No covers, cover sheets or title pages required.

Your essay should be about three-to-four typed pages, or about 1,000-1,200 words. The essays will be evaluated using the rubric on the reverse side of this sheet. Essays will not be graded and/or returned until the end of the first semester, after the instructor has had time to become acquainted your writing style and ability.

### Questions?

You can access this information on my website AND print out extra rubrics at:

<http://mhs.flaglerschools.com/profile/nahirnyj/ap-english-languagecomposition>

E-mail Mrs. Jo Ann Nahirny at: [nahirnyj@flaglerschools.com](mailto:nahirnyj@flaglerschools.com)

Matanzas Reading Website:

<http://mhs.flaglerschools.com/content/summer-reading-lists>