

## **Buddy Taylor Middle School Summer Reading List**

**Courage for Beginners by Karen Harrington**  
**Framed! By James Ponti**  
**The Girl in the Well Is Me by Karen Rivers**  
**The Girl Who Drank the Moon by Kelly Barnhill**  
**How to (Almost) Ruin Your Summer by Taryn Souders**  
**It Ain't So Awful, Falafel by Firoozeh Dumas**  
**The Mark of the Dragonfly by Jaleigh Johnson**  
**Moving Target by Christina Diaz Gonzalez**  
**The Nerdy Dozen by Jeff Miller**  
**The Nest by Kenneth Oppel**  
**Omega City by Diana Peterfreund**  
**Randoms by David Liss**  
**Shadows of Sherwood by Kekla Magoon**  
**Terror at Bottle Creek by Watt Key**  
**The War that Saved My Life by Kimberly Brubaker Bradley**



### **BTMS - SSYRA Grades 6-8 2018-2019**

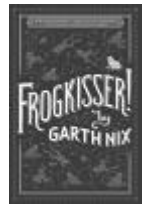
- **The Firefly Code by Megan Blackmore**
- **A Crack in the Sea by H.M. Bouwman**
- **How Lunchbox Jones Saved Me From Robots, Traitors, and Missy by Jennifer Brown**
- **The Epic Fail of Arturo Zamora by Pablo Cataya**
- **The Girl Who Could Not Dream by Sarah Beth Durst**
- **The Van Gogh Deception by Deron Hicks**
- **Restart by Gordon Korman**
- **The Library Book 1 (Curse of the Boogin or Surrender the Key) by DJ MacHale**
- **Frogkisser! By Garth Nix**
- **Forest of Wonders by Linda Sue Park**
- **The First Rule of Punk by Celia C. Perez**
- **Ghost by Jason Reynolds**
- **Short by Holly Goldberg Sloan**
- **Click's by Tamara Ireland Stone**
- **Eureka Key (Secrets of the Seven) by Sarah Thomson**



# INDIAN TRAILS MIDDLE SCHOOL SUMMER READING LIST

SSYRA Grades 6-8

- The Firefly Code by Megan Blackmore
- A Crack in the Sea by H.M. Bouwman
- How Lunchbox Jones Saved Me From Robots, Traitors, and Missy  
by Jennifer Brown
- The Epic Fail of Arturo Zamora by Pablo Cataya
- The Girl Who Could Not Dream by Sarah Beth Durst
- The Van Gogh Deception by Deron Hicks
- Restart by Gordon Korman
- The Library Book 1 (Curse of the Boogin or Surrender the Key)  
by DJ MacHale
- Frogkisser! By Garth Nix
- Forest of Wonders by Linda Sue Park
- The First Rule of Punk by Celia C. Perez
- Ghost by Jason Reynolds
- Short by Holly Goldberg Sloan
- Click's by Tamara Ireland Stone
- Eureka Key (Secrets of the Seven) by Sarah Thomson



## FLAGLER PALM COAST HIGH SCHOOL

### 2018-2019 Freshmen Summer Reading Packet

#### Reading Assignments:

1. Every student will read either A Study in Scarlet by Sir Arthur Conan Doyle or A Separate Peace by John Knowles

Here is a link to a free, and legal copy of A Study in Scarlet. <http://bit.ly/scarlet1819>

This link has options to download for e-readers as well <http://bit.ly/scarletebooks1819>

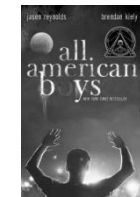
Here is a link to a free, and legal copy of A Separate Peace: <https://www.bydewey.com/Peace.pdf>

As these text are in the public domain, you can find many free pdfs/ebooks but feel free to buy a copy of your own.

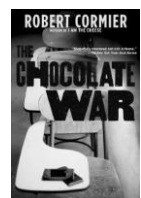
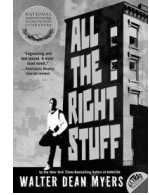
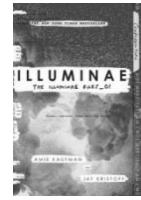
**See below for the work associated with this book.**

2. Every student will also pick AT LEAST ONE of the books below. These books have been chosen to represent a diversity of authors and characters. Most are more contemporary choices. **Not every book is appropriate for every student or every family. Parents and guardians, please review your student's book choice before purchasing or checking out.**

1. The Hate U Give - Angie Thomas
2. Long Way Down - Jason Reynolds
3. The Belles - Dhonielle Clayton
4. Dread Nation - Justina Ireland
5. Children of Blood and Bone - Tomi Adeyemi
6. The Beauty that Remains - Ashley Woodfolk
7. Beauty Queens - Libba Bray
8. Wild Beauty - Anna Marie McLemore
9. Weight of Feathers - Anna Marie McLemore
10. I am Not Your Perfect Mexican Daughter - Erika Sanchez
11. If You Come Softly - Jacqueline Woodson
12. Black Boy, White School - Brian F .Walker
13. To All the Boys I've Loved Before- Jenny Han
14. Tell Me Again How A Crush Should Feel - Sara Farizan
15. The Sun is Also a Star- Nicola Yoon
16. The Knife of Never Letting Go - Patrick Ness
17. All American Boys - Jason Reynolds, Brendan Kiely
18. Cinder - Marissa Meyer
19. None of the Above - I. W. Gregorio
20. Simon vs the Homo Sapiens Agenda - Becky Albertalli
21. Since you Asked - Maurene Goo
22. Rebel of the Sands - Alwyn Hamilton
23. Love is the Drug - Alaya Dawn Johnson
24. They Both Die at the End- Adam Silvera
25. Because You'll Never Meet Me - Leah Thomas
26. All the Birds in the Sky - Charlie Jane Anders
27. Salt to the Sea - Ruta Sepetys
28. Turtles All the Way Down - John Green
29. The Boy in the Black Suit - Jason Reynolds
30. Six of Crows- Leigh Bardugo
31. The Wrath & the Dawn - Renée Ahdieh



32. Extraordinary Means - Robyn Schneider
33. The Grace of Kings - Ken Liu
34. Every Last Word - Tamara Ireland Stone
35. *Mechanique* - Genevieve Valentine
36. What We Saw - Aaron Hartzler
37. An Ember in the Ashes - Sabaa Tahir
38. Gabi, A Girl in Pieces - Isabel Quintero
39. What Happens Next - Colleen Clayton
40. *Illuminae* - Amie Kaufman
41. *Brown Girl Dreaming* - Jacqueline Woodson
42. *Tiny Pretty Things* - Dhonielle Clayton and Sona Charaipotra
43. *A Time to Dance* - Padma Venkatraman
44. *Black Dove White Raven* - Elizabeth E. Wein
45. *Show and Prove* - Sofia Quintero
46. *All the Right Stuff* - Walter Dean Myers
47. *Darius and Twig* - Walter Dean Myers
48. *Does My Head Look Big in This?* - Randa Abdel-Fattah
49. *And I Darken*- Kiersten White
50. *November Blues* - Sharon Draper
51. *Ship Breaker* - Paolo Bacigalupi
52. *The Smell of Other People's Houses* - Bonnie-Sue Hitchcock
53. *Written in the Stars* - Aisha Saeed
54. *Aristotle and Dante Discover the Secrets of the Universe* - Benjamin Alire Sáenz
55. *Burn Baby Burn* - Meg Medina
56. *He Said She Said* - Kwame Alexander
57. *If You Could Be Mine* - Sara Farizan
58. *Rani Patel in Full Effect* - Sonia Patel
59. *Before We Were Free* - Julia Alvarez
60. *Highly Illogical Behavior* - John Corey Whaley
61. *If I Was Your Girl* - Meredith Russo
62. *We Are the Ants* - Shaun David Hutchinson
63. *A World Without You* by Beth Revis
64. *Finding Audrey* by Sophie Kinsella
65. *All the Bright Places* by Jennifer Niven
66. *Challenger Deep* - Neal Shusterman
67. *The Chocolate War* - Robert Cormier
68. *I am the Cheese* - Robert Cormier



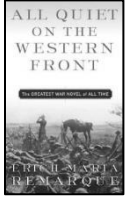
\*\*\*\*\*

**Summer Reading for 2018-2019**  
**English II Honors and English II Pre-IB**  
**Instructor: Kate Anderson(Honors) and Mella Baxter (Pre-IB)**  
**Email: andersonkate@flaglerschools.com**  
**baxterm@flaglerschools.com**

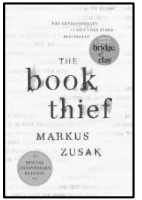
You will be responsible for reading one of two books over the summer and doing the assignments that go along with the book of your choosing. These reading assignments are NOT

optional and will be part of your grade. There are no excuses for not being prepared. If you know you're going out of town, take a book with you.

**All Quiet on the Western Front by Erich Maria Remarque  
OR**



You will have one major project associated with the novel of your choice. You will also need to answer the questions that accompany the book. Your project will be due the first day of school no exceptions. If you have the class second semester you will need to give the projects to your English teacher the first Friday of school. This will give you time to get acclimated to your schedule.



\*\*\*\*\*

**11th Grade English Honors III FPC**

**Ruth Cheney – [cheneyr@flaglerschools.com](mailto:cheneyr@flaglerschools.com)**

**There are no exceptions to completing this assignment. All students will turn their assignments in to Schoology the first week of class.**

English III Honors is a literature-oriented course, which traces the development and thought processes of our national literature. American literature is and has always revolved around several significant themes including the elusive pursuit of the American Dream. Choose one of the following novels. Read it carefully, and complete the assignment described on the reverse side. Students should enter the class as experts on his or her chosen novel.

**The Novels (Read one)**

***The Lone Ranger and Tonto Fistfight in Heaven* - Sherman Alexie**

***The Great Gatsby* – F Scott Fitzgerald**

***The Bean Trees* - Barbara Kingsolver**

***A Lesson Before Dying* – Ernest J Gaines**

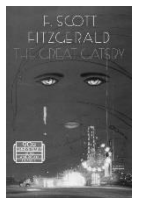
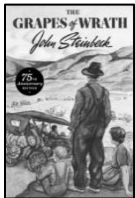
***The Joy Luck Club* - Amy Tan**

***The Grapes of Wrath* – John Steinbeck**

***The Underground Railroad* - Colson Whitehead**

***The Jungle* – Upton Sinclair**

***Their Eyes Were Watching God* – Zora Neale Hurston**



\*\*\*\*\*

**SUMMER READING ASSIGNMENTS**

**12th Grade English 4 Honors**

**[couchd@flaglerschools.com](mailto:couchd@flaglerschools.com) 386-569- 1986**

There are NO EXCEPTIONS TO THESE ASSIGNMENTS. Just like college, the work is due when it is due. Questions on this assignment may be directed to: Debbie Couch [couchd@flaglerschools.com](mailto:couchd@flaglerschools.com) or 386-569- 1986.

Since this will be an integral part of understanding the things we will do throughout the year, everyone is expected to be familiar with the text. Anyone who registers for the class after July 20 th will have one extra week to read the book.

Anyone who joins the class once school has begun will be given 2 weeks to read the text and do the assignment. This is a very easy book to read, since Foster writes it as a conversation with the reader, so 2 weeks is plenty of time to read it, but you will have to work to do the responses.

You have 1 mandatory book **How To Read Like a Professor**. You can buy a copy, or if you provide me with your email I will send you a PDF copy. Your written or typed responses, which are due on the FIRST day of class, will be assessed for a grade and you must be prepared to discuss the text in class. We will refer to the chapters throughout the year.

\*\*\*\*\*

**ADVANCED PLACEMENT ENGLISH LITERATURE & LANGUAGE 2016**  
**couchd@flaglerschools.com 386-569- 1986**

**You have 1 mandatory book to read as well as several movies & stories to detail.**

**Required Book :**

**How to Read Like a Professor by Thomas C, Foster**

**This is available as a download, which I can even send you if you contact me soon enough,** or you can buy a copy at most any bookstore (used or new).

You **must do** a reflective statement for each chapter which includes:

- 1- A brief summary of the key points made in that chapter.
  - 2- A reflection of your own on how any of those ideas have shown up in other books you have already read.
  - 3- Any insight or 'aha' that chapter has given you about the depth of looking at a text for literary analysis.
- This should be typed, or written VERY neatly to turn in when school starts.**

**Literature Part 2: this has 2 components-**

**I often find that students do not have a solid grasp on many of the allusions and archetypes used in literature, even though they show up in our popular culture, songs, movies, books, etc. This next part is meant to build more awareness of these things so that when I bring them up in class we have a shared understanding and background of them.**

Movies: You must watch at least 3 of the 8 listed here.

**Terminator 1 & 2** (only) these two count as ONE in order to see the character shift

**The Wizard of Oz** with Judy Garland ( NOT the new Oz the Great and Powerful)

**She's the Man**

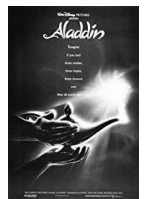
**I Robot** (with Will Smith)

**Aladdin** ( yes, the Disney one)

**The Sorcerer's Apprentice** (with Nicholas Cage, NOT Mickey Mouse)

**The Librarian** (any of the movies with Noah Wylie) Just not the TV series that came out

**Star Wars** ( the original one with Harrison Ford & Mark Hamill)



2- Do a very brief review of the following common stories in the Bible. This is not about religion, but about stories whose themes that are referenced in a non-religious way in so many of the books/movies in our western culture. You can read a children's version; the idea is to get the gist of the story. After reviewing, **write only a 2 sentence gist** about each one to turn in. **DO NOT tell me what happened in the Bible story.** I want the point/ concept of the story without the religious aspect. It is this idea that we see in so many other things.

**MATANZAS HIGH SCHOOL**  
**Advanced Placement English Literature & Composition**

**Directions:** Choose **two books** from the list below. Read – and hopefully, relish them. If you aren't enjoying a book, choose another. And, here are some words of wisdom.....sometimes, students don't do their summer reading :) and they are often disturbed at how much it impacts their grade during the first nine weeks - particularly as they get ready to send off transcripts to colleges/universities. Remember, this is a college level literature class. We can't do literature without reading! So, read!

If you have questions about the reading/assignment, email [minnk@flaglerschools.com](mailto:minnk@flaglerschools.com) During the first week of school in August, you will upload your responses to **both books** onto turnitin.com **two separate** documents.) What you are addressing is a prompt from the AP Literature exam from May 2018. Here's what I want you to write about in 400 words or more (**400 words for each response**):

- Many works of literature feature characters who have been given a literal or figurative gift. The gift may be an object, or it may be a quality such as uncommon beauty, significant social position, great mental or imaginative faculties, or extraordinary physical powers. Yet this gift is often also a burden or a handicap. Select a character from the book you choose who has been given a gift that is both an advantage and a problem. Then write a well-developed essay which explains what the gift is, why it may be both a burden and a gift, and what the author wants readers to understand about the gift (theme).
  
- Make sure you include the title of the work and the author. Avoid using the pronouns "you" or "I/we" (first or second person). Remember you are writing two essays about the same topic - one for EACH of the books you read.

Below are the novels you can choose your two from. Do some research on each before you choose!

- |                                       |                                       |
|---------------------------------------|---------------------------------------|
| 1. <i>Alias Grace</i>                 | 11. <i>King Lear</i>                  |
| 2. <i>All the Light We Cannot See</i> | 12. <i>Madame Bovary</i>              |
| 3. <i>Beloved</i>                     | 13. <i>Mama Day</i>                   |
| 4. <i>Crime and Punishment</i>        | 14. <i>Midnight's Children</i>        |
| 5. <i>Frankenstein</i>                | 15. <i>The Picture of Dorian Gray</i> |
| 6. <i>The Goldfinch</i>               | 16. <i>The Portrait of a Lady</i>     |
| 7. <i>Great Expectations</i>          | 17. <i>The Power of One</i>           |
| 8. <i>Heart of Darkness</i>           | 18. <i>A Raisin in the Sun</i>        |
| 9. <i>Homegoing</i>                   | 19. <i>The Return of the Native</i>   |
| 10. <i>Kindred</i>                    | 20. <i>Kindred</i>                    |

Students, feel free to do some background research online; use whatever materials you like to enhance your understanding, but **READ** the books yourself. Watching the movie version can be a great experience **AFTER** reading the book, but sometimes, there are significant differences, so be careful! Using book notes, like *Shmoop*, in place of reading *is cheating* – cheating both yourself and your education. Although reading may not be the first item on your list of fun summer activities, as with anything – dance, soccer, cheerleading, football, etc. – we only improve when we train ourselves in that area. So, the more you read, the easier it gets, the more you enjoy it and the better insight you have into literature and writing. That can only help your SAT/ACT scores and college career! :)